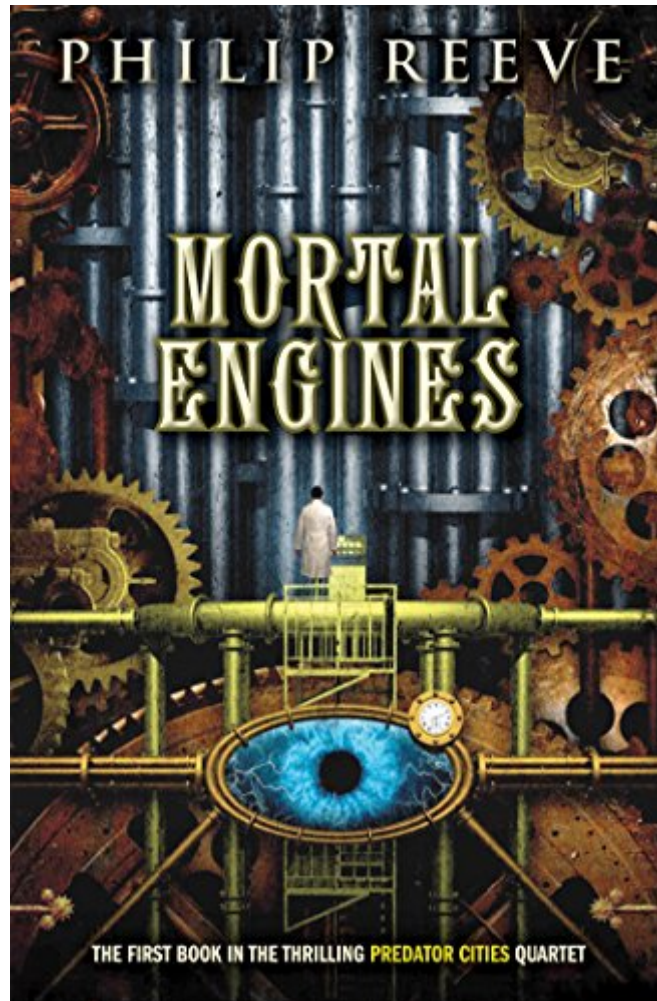




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# Mortal Engines (Mortal Engines #1)



## Synopsis

Welcome to the astounding world of Predator Cities! London is hunting again. Emerging from its hiding place in the hills, the great Traction City is chasing a terrified little town across the wastelands. Soon, London will feed. In the attack, Tom Natsworthy is flung from the speeding city with a murderous scar-faced girl. They must run for their lives through the wreckage--and face a terrifying new weapon that threatens the future of the world. Beloved storyteller Philip Reeve creates a brilliant new world in the Predator Cities series, called "phenomenal...violent and romantic, action-packed and contemplative, funny and frightening" by the Sunday Times.

## Book Information

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## Customer Reviews

Good story. To be fair, I am much older than the audience the book was written for. I read books like this because they are an escape and the idea of dystopian societies interests me..... not sure why because I wouldn't want this to happen in reality! So -- just wanted to preface my remarks with this disclaimer. I am always looking for exceptional writers in science-fiction/dystopian genre types of literature. Even though Tolkien and C.S. Lewis' works are fantasy, I judge everything I read with the

bar set at the level of these authors' work. This book is not at that level ... and I don't think it was meant to be. The main character just didn't react to all the crisis situations in a way that would or could be expected. He is a little like the main character in Divergent series..... just odd reactions that seem to come from nowhere in particular. But, I've never thought of mobile cities -- interesting concept. Nice to see Darwin's theory tested in this way -- that what or who may be the "fittest" doesn't actually survive over the preservation of life in general. Read the book -- see what you think about it!

This was an interesting, unique concept and it was a fun story. I don't really care about reading the rest of the series, but I felt it was wrapped up in a way that I can be satisfied with the ending from the first book. It's written for a younger audience, but still enjoyable for older.

fast paced, intense. I love the way characters are developed though not of the characters are easily loved. unexpected ending, though it clears the way for a sequel.

This book was amazing. The end was very surprising. Over all I loved it! The characters were very good. Would recommend to anyone.

Amazing characters, story and very original. I can't wait til they make a movie from this! Buy this book now!

Very accessible for middle school yet a cut above the usual. Great allegory on many levels. Better than two dimensional characters and has a real unpredictable plot. My boys love the idea of giant transformers cities devouring each other, Mad Max Thunderdome style in a post apocalyptic wasteland.

I found out about this book from an interview on BBC 4 Extra. There was an author--not the writer of this book--who was saying how much she loved this book and she read the first chapter. I was hooked! I had to know what happened next and I am so glad I did. It was wonderful. The creativity is amazing but not overwhelming. The characters are engaging and start out naive but grow in a believable way. I plan to start the next book soon.

Philip Reeve paints a picture of a world where cities have become mobile and materials are scarce

for increased growth. What better way to get more 'stuff' than to eat a city smaller than you? But the mayor of London has bigger ideas. I really enjoyed this book and I'll be buying the second book in the series.

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